

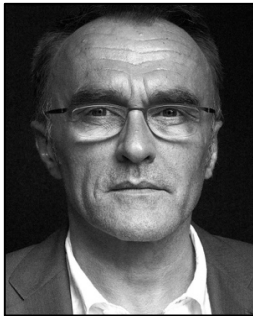
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FOR IMMEDIATE RELEASE:

**OSCAR®-WINNING DIRECTOR DANNY BOYLE,
LOCATION PROFESSIONALS LORI BALTON AND STUART RAVEN BARTER
TO RECEIVE HONORARY AWARDS AT THE
2017 LOCATION MANAGERS GUILD INTERNATIONAL AWARDS**



Danny Boyle



Lori Balton



Stuart Raven Barter

Awards Ceremony Set for April 8 at the Warner Bros. Steven J. Ross Theater

LOS ANGELES, March 14, 2017 – Honorees for the **4th Annual Location Managers Guild International Awards** (LMGI) were announced today by LMGI President Eric Klosterman. Oscar®-winning director **DANNY BOYLE** (*T2 Trainspotting*, *Millions*, *127 Hours*, *Slumdog Millionaire*) will receive the Eva Monley Award. Location Scout **LORI BALTON** (*Seabiscuit*, *Inception*) will take home the Trailblazer Award, and the Lifetime Achievement Award will honor Location Professional **STUART RAVEN BARTER** (*True Romance*, the European Marlboro Campaign). The LMGI Awards spotlight international features, television and commercials in which the creative use of filming locations set the tone, enrich the character and enhance the narrative. Winners of additional awards will be revealed during the formal ceremony, hosted by radio host **Rico Gagliano** (American Public Media's *Dinner Party Download*) on Saturday evening, April 8, 2017 at the Warner Bros. Steven J. Ross Theater in Burbank. Presenters will be announced shortly.

The Eva Monley Award honoree is Oscar-winning director, producer, screenwriter and theater director **Danny Boyle**, best known for his work on the film *Slumdog Millionaire* which was nominated for ten Academy Awards and won eight, including the Academy Award for Best Director. He also won the Golden Globe®, Directors Guild Award and BAFTA Award for Best Director. Boyle's film credits include *Shallow Grave*, *Trainspotting*, *The Beach*, *28 Days Later*, *Millions*, *127 Hours* and *Steve Jobs*. His television credits include *Babylon*, *Strumpet*, *Inspector Morse* and *Screenplay*, among many others. In addition to film, Boyle was the Art Director for *Isles of Wonder*, the opening ceremony of the 2012 London Summer Olympic Games. Boyle was among the British cultural icons selected by artist Sir Peter Blake to appear in a new version of the Beatles' *Sgt. Pepper's Lonely Hearts Club Band* album cover to celebrate famous British cultural figures. The 2016 Eva Monley honoree was director Wes Anderson.

The Eva Monley Award is named after the spirited globe-trotting African location scout for John Huston, David Lean, and Otto Preminger, and honors industry professionals that support of the work of location specialists.

LMGI VP JJ Levine notes: "Danny Boyle is the ideal candidate for this award. Boyle utilizes locations to embrace the essence of his characters and to capture moments in time, from both an emotional and cultural perspective."

The Trailblazer Award will be bestowed on Location Scout and LMGI past President **Lori Balton**, presented by **Brad Silberling** and **Alexander Payne**. Balton is the first location professional to be accepted into the Academy of Motion Picture Arts and Sciences. She was the first location scout to work solely on feature films and has collaborated with a cadre of directors that include Robert Redford, Alan Pakula, Mike Nichols, Ava DuVernay, Martin Scorsese, Paul Thomas Anderson, Tony Scott, Steven Spielberg, Michael Mann, Brad Silberling, Christopher Guest, Tim Burton, Warren Beatty, Nancy Meyers, Michael Bay, Alexander Payne, Sean Penn, Cameron Crowe, John Lee Hancock, Darren Aronofsky, Frank Darabont, and Christopher Nolan. Balton's credits include: *Memoirs of a Geisha*, *Argo*, *Ghosts of Mississippi*, *Catch Me If You Can*, *Heat*, *A River Runs Through It*, *City of Angels*, *The Insider*, *Ali*, *There Will Be Blood*, *The Aviator*, *Inception*, *Pirates of the Caribbean (On Stranger Tides and Deadmen Tell No Tales)*. Balton is a founding member of the LMGI, co-editor of the Compass Magazine and a former member of the steering committee for Hollywood Teamsters 399.

Stuart Raven Barter will receive the Lifetime Achievement Award presented by long-time collaborator and legendary commercial director, Joe Pytka. Barter's body of work encompasses an impressive collection of cinematic and commercial classics. He forged his commercial scouting career in the 70s. Production experienced a growth spurt ushering in a new breed of directors seeking the realism of natural light in practical locations. A master photographer of light and composition, Barter's mentors include Ridley and Tony Scott, Bob Giraldi and commercial icon Joe Pytka. In addition to his renown work with the Scott brothers, Barter is also known for his music video work on Michael Jackson's "Beat It," one of the most successful videos in the world, for which Barter received an Art Director credit in addition to his critical role as location scout and manager. Among his many credits are *Unstoppable*, *True Romance*, *Thelma & Louise*, *Crimson Tide*, *Matchstick Men*, and *Man on Fire*, as well as the European Marlboro commercial campaign.

As previously announced, the nominees for the 4th ANNUAL LOCATION MANAGERS GUILD INTERNATIONAL AWARDS are:

OUTSTANDING LOCATIONS IN A PERIOD TELEVISION SERIES

- ***Game of Thrones*** - Matt Jones/LMGI, Naomi Liston/LMGI
- ***Stranger Things*** -Tony Holley/LMGI
- ***The Crown*** - Pat Karam, Robert Bentley/LMGI
- ***The Man in the High Castle*** - Nicole Noelle Chartrand, Robert Murdoch
- ***Westworld*** - Mandi Dillin/LMGI

OUTSTANDING LOCATIONS IN A CONTEMPORARY TELEVISION SERIES

- ***Better Call Saul, Season 2*** - Christian Diaz de Bedoya
- ***Bosch*** - Robert Paulsen, Paul Schreiber/LMGI
- ***Goliath*** - Jason Kaplon/LMGI, Mike Barry/LMGI
- ***Scandal*** - Veronique Vowell/LMGI
- ***The Affair*** - Sean Inseher
- ***The Night Manager*** -Tom Howard, Daniel Sampedro Palerm

OUTSTANDING FILM COMMISSION

- **Creative Scotland** - *The BFG*

- **Nevada Film Office** - *Jason Bourne*
- **New Mexico Film Office** - *Hell or High Water/Preacher*
- **NY State Governor's Office of Motion Picture Development** - *The Girl on the Train*
- **Royal Film Commission of Jordan** - *Rogue One: A Star Wars Story*

OUTSTANDING LOCATIONS IN A COMMERCIAL

- **"Bulbs" (Macbook Pro)** - David Doumeng/LMGI, Charlie Love/LMGI
- **"Rally" (O Organics)** - Byll Williams/LMGI, Phill Kane/LMGI
- **"The Carpool to Rio" (Visa)** - Heather Haase/LMGI, Ron Shino, Johnny Catrolli, Rob Darwin
- **"This Land is Your Land" (Johnnie Walker)** - JJ Levine/LMGI, Will Brewster, Patrick Burn, Dana Hanby
- **"World's Biggest Asshole" (PSA Donate Life)** - Galidan Nauber/LMGI, Cale Hanks

OUTSTANDING LOCATIONS IN A PERIOD FILM

- **Hacksaw Ridge** - Edward Donovan
- **Hail, Caesar!** - John Panzarella, Leslie Thorson/LMGI
- **Hidden Figures** - Wes Hagan/LMGI, Dan Gorman/LMGI
- **Live by Night** - JJ Hook/LMGI, Laura Bryant
- **Rogue One: A Star Wars Story** - Mark Somner, David O'Reilly/LMGI

OUTSTANDING LOCATIONS IN A CONTEMPORARY FILM

- **Hell or High Water** - Jonathan Slator/LMGI, Erik Keeling-Torrez
- **Jason Bourne** - Chris Moore, Peter Martorano/LMGI
- **La La Land** - Robert Foulkes/LMGI, Steve Beimler/LMGI
- **Lion** - Hugo Cran, Sandeep Rudra, Harsh Dave
- **Manchester by the Sea** - Kai Quinlan, Alex Berard

PHOTOS: Photos of the honorees can be downloaded at <http://bit.ly/2nht3ml>.

Further inquiries regarding the LMGI Awards may be directed to **Eric Klosterman** and **Robin Citrin** at awards@locationmanagers.org. For sponsorship opportunities please contact LMGIawards@ingledodd.com.

LMGI Awards is proudly sponsored by: **PREMIER LEVEL:** Netflix; **GOLD LEVEL:** NBC Universal Operations, Reel Security, Warner Bros Studio Facilities; **SILVER LEVEL:** Film Fiji, Film US Virgin Islands, Gran Canaria, Marriot Hotels, Master Chefs Catering, New Mexico State Film Office, Pacific Production Services, Reel Waste & Recycling, LLC; Santa Barbara Film Commission, The Royal Film Commission of Jordan, Utah Film Commission, Vienna Film Commission; **BRONZE LEVEL:** California Film Commission, The Location Portal, Virginia Film Office; **MEDIA SPONSORS:** SHOOTonline, *The Hollywood Reporter* and *The Location Guide*.

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ABOUT THE LMGI:

The Location Managers Guild International (LMGI) is an organization of experienced career professionals in the Motion Picture, Television, Commercial and Print production industries. LMGI members are dedicated to the establishment of professional standards of personal conduct, safety on the set and business ethics. They support the formation of strong links with business members, governmental agencies and local communities. The Guild promotes awareness of the goals and achievements of members to the general public and within the industry through creative, educational and philanthropic programs. The LMGI was founded in 2003 as a 501(c)(6), non-profit corporation as the LMGA and rebranded in 2016 to reflect its growing International membership. The LMGI is not a labor union, it does not represent Location Managers/Scouts in wage or working condition negotiations. For more information about the #LMGIawards, visit locationmanagers.org or follow the LMGI on [Facebook](#) and Twitter [@The_LMGI](#).

MEDIA CREDENTIALS:

To request credentials to cover the red carpet, please apply online at <http://bit.ly/2j1uXFw>

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